



WAYNESVILLE PUBLIC ART COMMISSION  
MINUTES-SPECIAL MEETING  
APRIL 23<sup>rd</sup>, 2024  
TUESDAY, 4:00PM  
MUNICIPAL BUILDING

***Mission Statement: The mission of the Waynesville Public Art Commission is to engage the community and enrich public spaces through original art that celebrates Waynesville's historic, cultural, natural, and human resources.***

**Present:**

Steve Lloyd  
Ashten McKinney  
Ginny Moe  
Tonya Harwood  
Douglas Garrett  
Skip Middleton

**Absent:**

CJ Deering  
Vicki Mangieri  
Chairman George Kenney (attending virtually)

**Staff Present:**

Jesse Fowler, Assistant Town Manager  
Candace Poolton, Town Clerk

**Others Present:**

Gregory Wheeler and members of the Pigeon Community Multicultural Development Center  
Kristy McCarthy (muralist-attended virtually)

Steve Lloyd welcomed everyone and called the meeting to order at 4:01pm.

**1. Presentation of final concept for the Pigeon Community Multicultural Development Center (PCMDC) mural. -Kristy McCarthy**

Muralist Kristy McCarthy presented her concept for the PCMDC mural. She incorporated photos of a 1950's maypole celebration, a drive in from the Pigeon community, and teachers that used to work at the Rosenwald school. She also incorporated symbolism into the design including native plants, rainbows, and a mandala.

Gregory said that while some aspects of the mural did represent the Pigeon Community, some of it did not. He said the community felt that more of the community itself would be represented and that given that the building itself is historical, they felt that the mural should feel more historical. Kristy explained that one of the challenges was the lack of clear reference photos. She added that she doesn't recommend incorporating images of people who are still alive because it may cause political issues or a person may be convicted of a crime a few years down the road and they are stuck with a mural that has that person represented on it.

Allison (PCMDC) said that the symbolism is beautiful, but it may be difficult for people driving by to be able to interpret the symbolism or understand what the PCMDC story is all about by just looking at the mural. Kristy said having some symbolism and patterns makes the community paint party more engaging because community members can't paint the portraits (they take more skill), but they can help paint the patterns. She offered to replace the mandala with the PCMDC logo. Tausha (PCMDC Program Director) said there were certain parts of the mural that needed to be changed and she referenced the handwriting on the chalkboard the children were holding. She said the teachers would never allow students to have handwriting that messy. Gregory said they would like more time to think about what they would like to see changed in the mural. Kristy said she has to order the materials no later than May 10<sup>th</sup>. Tausha, Gregory, and George agreed to meet with the Pigeon community and have final and concrete edits to Kristy by May 7<sup>th</sup>. Kristy reiterated that would be the absolute final draft after those revisions. Jesse said he would check with the TDA about a grant deadline extension, and he would present the final mural on May 14<sup>th</sup> to Council for approval.

***A motion was made by Skip Middleton, seconded by Ashten McKinney, to approve the mural with revisions. The motion passed unanimously.***

## **2. Adjourn**

***There being no further business to discuss, Skip Middleton made a motion, seconded by Ashten McKinney, to adjourn. The motion carried unanimously. The meeting was adjourned at 4:56 p.m.***

ATTEST:

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Candace Poolton, Town Clerk

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Chairman George Kenney